

PERSONAL INFORMATION



Stefano Benatti

 Via Manfredi 9,
 47521, Cesena (FC)
 0039 3337134975
 cugeeno@gmail.com

Sex M | Date of birth 23/08/1986 | Nationality Italian

WORK EXPERIENCE

03/2022 –

Private animation tutor

Freelance

- Theoretical basis of animation
- Training on the Adobe Suite: Photoshop, Premiere Pro and After Effects
- Ideation of practical exercises about illustration, animation and video editing

Business or sector Teaching

03/2022 – 05/2022

School tutor: “Ciak Afrika”

For the association Lvia Forlì

- Analysis of cinematographic language through the viewing of film clips
- Viewing of short films based on Afrika theme and thematic analysis with the students
- Acting exercises
- Creation of a storyboard
- Shooting of a movie scene with the students

Business or sector Teaching

02/2021 – 06/2021

School tutor: “Metti in circolo”

For the association Lvia Forlì

- Theoretical lesson about the art of movie making
- Brainstorming with the students
- Writing of the subject and screenplay with the students
- Supervisor of the student's film crew

Business or sector Teaching

02/2020 – 06/2020

School tutor: “Neoma”

For the association Alchemico Tre

- Theoretical lesson about the art of movie making
- Brainstorming with the students
- Writing of the subject and screenplay with the students
- Supervisor of the student's film crew

Business or sector Teaching

08/2018 – 11/2018

Lead Animator

For “butterflies in Berlin”, Animated movie directed by Monica Manganelli

- Character animation with DuiK
- Landscapes animation with 2D/3D elements
- Details animation, including live footage and particles
- Speech Synchronization
- Animation team supervisor

Business or sector Motion Graphic

EDUCATION AND TRAINING

11/2010 – 03/2013

Master – Cinema, television and multimedia production

Università Lettere e Filosofia (Bologna, It)

- Deep knowledge of the history of cinema, its movements and protagonists
- Work with technical equipment (cameras, lights)
- Basic experience with green screen
- Experience with editing software such Adobe Premiere Pro and AVID Media Composer

09/2006 – 10/2010

Bachelor – Aesthetic philosophy

Università Lettere e Filosofia (Bologna, It)

- Very good knowledge of the history of philosophy and its main exponents, in particular regarding the aesthetic philosophers
- Ability to write philosophic essays
- Competence in talking about philosophic and aesthetic themes

PERSONAL SKILLS

Mother tongue Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	C1	C1	B2	B2	C1
English	C1	C1	C1	C1	C1

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Proficient user	Basic user	Proficient user

Competence

- Very good command of video editing programs (Adobe Premiere Pro, AVID Media Composer, Final Cut Pro)
- Good command of visual effects and compositing programs (After Effects, Magic Bullet)
- Good command of image editor programs (Photoshop)
- Very good command of browser, content-sharing websites, Mac and Windows OS

Driving licence B